

MARCH 2019

HERITAGE is the newsletter for Captain Frederick Pabst Mansion, Inc., a historic house museum dedicated to the restoration of the Pabst Mansion and the preservation of the Pabst family legacy.

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The Return of the Pabst's Beloved Schreyer Painting

Last fall, I received a call from Lorna Pabst Acosta, a great-great granddaughter of Captain and Mrs. Pabst. "It's time for it to come home," she said. I knew exactly what "it" was, the Pabsts' painting by Adolf Schreyer (1828-1899), entitled, *Halt before a Wallachian Station*.

More than one hundred twenty years ago, the painting by Schreyer was an important acquisition for the Pabst family's art collection. It ticked an important box for the Victorian collector, as there were certain artists that one had to acquire in order to be taken seriously as an art connoisseur. William Bouguereau, Ridgeway Knight and Adolf Schreyer would have been at the top of the list and Captain and Mrs. Pabst made certain that they indeed had all three adorning their walls.

The Pabst Schreyer was purchased on Captain Pabst's 58th birthday—March 28, 1894, from New York City art dealer Julius Eymmer, who specialized in contemporary German art. The scene depicted in the painting is of horses paused in front of an outpost in wintery, snowy, wind-swept Wallachia—now part of present-day Romania. Once the painting had been crated and shipped to the Pabst Mansion, it was unpacked and hoisted into one of the most conspicuous places in their home, centered over the reception hall fireplace. There it remained for over a decade.

Following the deaths of both Captain and Mrs. Pabst, the art collection was divided. Each principle heir was entitled to a major painting within the collection, along with other works of art that did not carry as high a monetary value. To their eldest child, Gustave, went the Schreyer. Gustave cherished the painting, no doubt bringing back memories of his father and his love of horses. The painting soon found its way to Gustave's mansion on Terrace Avenue and later his country home, Ventnor, just south of Oconomowoc.

Gustave Pabst died in 1943 and his wife Hilda, eight years later in 1951. The painting then passed to the hands of their eldest son, Gustave Pabst, Jr. and shortly thereafter to Gustave Pabst III and his wife, Audrey. Gus and Audrey brought the painting west with them to Arizona. In their new home in Prescott, the Schreyer again was given pride of place over their fireplace in the living room.

After their eldest child, Lorna, was married in 1975 and later moved to Alamos, Mexico, the painting was given to her and the snowy scene remained in the warm Sonoran clime for the better part of three decades. For Lorna, the frosty image kept her cool through the sometimes 115° F summer afternoons. The next move in the Schreyer's journey came in 2004, when the painting was relocated to Tucson, where it remained until last fall. The painting was crated up one more time and sent to Milwaukee. Since its arrival at the Mansion, it has remained secure in its crate until we can celebrate with Lorna in April at an uncrating party, welcoming it home after its one-hundred-twelve year voyage.

Along with the donation of the painting to the Pabst Mansion, Lorna has provided a significant gift for the painting's restoration which will take place later this spring. Additional funding will be sought for placing the painting into a period-appropriate 1890s frame. **Supporting the Pabst Mansion through the Pabst Grand Circle and Comet membership levels also provides opportunities to attend special events such as the uncrating of the Schreyer. Become a Grand Circle or Comet member today and join us on April 9th to celebrate the Schreyer's return!**



Receipt for purchase of *Halt before a Wallachian Station*, 1894

MARK YOUR CALENDARS FOR UPCOMING PABST MANSION EVENTS!

Exclusive Pabst Grand Circle Unveiling and Uncrating Preview Party!

Tuesday, April 9, 2019 • 6:00pm

Be among the first to see the unveiling of the restored *Still Life with Armor* by Camilla Friedlaender and the uncrating of Adolf Schreyer's *Halt before a Wallachian Station*, both original and important works that have returned to the Pabst Mansion after one hundred years. For further details or to join the Pabst Grand Circle or Comet membership levels, call 414.931.0808 x 103 or e-mail info@pabstmansion.com.



Adolf Schreyer's Halt before a Wallachian Station above the Pabst Mansion's reception hall fireplace, 1897.

Lecture Series at the Pabst Mansion with John C. Eastberg



Gone But Not Forgotten: The Mansions of Grand Avenue

May 21, 2019 • 6:30pm at the Pabst Mansion

Visually explores the mansions and families that once lined Wisconsin's most fabled thoroughfare.



Age of Excess: Victorians Going Over The Top

June 18, 2019 • 6:30pm at the Pabst Mansion

A collection of short stories about people, places and objects that capture one of the great periods in American history, The Gilded Age.



The Wandering Path: John Eastberg and the Writing Process

September 24, 2019 • 6:30pm at the Pabst Mansion

After writing three award-winning books, John will share insights on his writing process and discuss his latest book project, *Gus: Three Generations of Milwaukee's Pabst Family*.



Milwaukee's Gold Coast: The Mansions of Prospect Avenue

October 22, 2019 • 6:30pm at the Pabst Mansion

A presentation that takes a fast-paced historic stroll down what had been one of Milwaukee's most architecturally diverse avenues.

If you enjoy the lecture series at the Pabst, you will also enjoy the following events:

APRIL 10, 2019 *Building a Collection*, Villa Terrace, 2220 North Terrace Avenue, Milwaukee, 6:30pm

MAY 9, 2019 *The Pride of the Frontier: Milwaukee's Gilded Age Art Collectors*, Milwaukee Art Museum, 700 North Art Museum Drive, 6:15pm

MAY 11, 2019 *Horses and Hops: The History of the Pabst Wauwatosa Stock Farm*, Spaces and Traces Keynote Presentation at St. James Evangelical Lutheran Church, 2028 North 60th Street, Wauwatosa, 10am

The Mansion Gets a Physical

“Core to our mission at the Pabst Mansion is caring for and understanding our physical space. The health and vibrancy of the organization is inextricably linked to that of our collection, the centerpiece of which is the home itself.” With that statement, Pabst Mansion Board of Directors Chair Adam Christian officially announced in January 2019, the engagement of Strang Incorporated, an integrated architecture, engineering and interior design firm. In addition to design work, they assist clients in planning for major and minor decisions regarding the ongoing maintenance of their buildings by conducting wholistic structural assessments. Pabst Mansion President Pamela Williams-Lime provides more information on what that will entail.

“As the Pabst Mansion closes in on its 127th anniversary this July, it is noteworthy that this will be the first time in the structure’s history that an entire building assessment has been undertaken. Architects and engineers will be analyzing the exterior and interior construction and foundation, mechanical systems, electrical systems and plumbing fixtures to determine condition and length of life, as well as creating a timeline for repairs and replacements needed for the building, its contents and the grounds.”

As the organization continues to evolve, the Board of Directors and staff are aware of their responsibility and are committed to ensure the long-term sustainability of the Pabst Mansion. “The Mansion is a link to much of Milwaukee’s 19th century history. We want to make sure it can continue to make these connections for generations to come.” To which Christian added, “Our partnership



Visitors to the Pabst Mansion might see representatives from Strang Inc. in various phases of an assessment while on tour.

with Strang will give the Board a detailed roadmap to inform our ongoing investment in the Mansion.”



As one might expect, the thorough inspection of a 20,000 square foot, 19th century building takes some time. The building assessment commenced in February and is expected to be completed in April, with a full report of the findings presented to Pamela Williams-Lime and the Board of Directors in June 2019. Supporters of the Pabst Mansion should expect to see updates to this story in upcoming editions of *Heritage* and our other media platforms.

MEMBERSHIP

Yes, I want to be a member of Captain Frederick Pabst Mansion, Inc.!

- ☐ Comet \$1,000
☐ Grand Circle \$500
☐ Beer Baron \$250

- ☐ Brewmaster \$125
☐ Blue Ribbon \$60
☐ First Mate \$40

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-Mail _____

Please make checks out to Pabst Mansion. To pay securely by credit card, visit www.pabstmansion.com/shop

☐ I am interested in volunteer opportunities, please contact me.

I am currently a member but would like to make an additional contribution to the Mansion.

Enclosed is my contribution for \$ _____.

Detach and mail to: Pabst Mansion, 2000 West Wisconsin Avenue, Milwaukee, WI 53233



CAPTAIN FREDERICK PABST MANSION, INC.
2000 WEST WISCONSIN AVENUE
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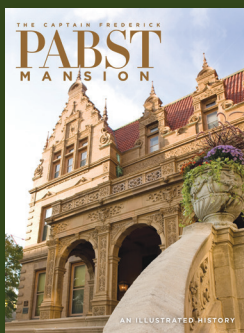
ADDRESS SERVICE REQUESTED



Extra, Extra! Read More About It!

The Captain Frederick Pabst Mansion, an illustrated history by John C. Eastberg, is available online or in the Museum Shop for \$49.95.

- 9 x 12 hard bound book
- Over 270 pages
- 235 color images
- 150 historic photos



Volunteers



The Pabst Mansion always has a variety of volunteer openings including docents, museum shop, and events. If you would like to find out more about volunteering, call (414) 931-0808.

HOURS/ADMISSION

Monday-Saturday 10am-4pm • Sunday Noon-4pm

Tours at: 10, 11, 12, 1, 2, 3

Closed Wednesdays mid-Jan. - Feb. and Easter

Adults: \$14 • Seniors/Students/Military and Veterans: \$12
Children ages 6-15: \$8
Under 6 years of age: Free

CHRISTMAS AT THE PABST MANSION

November 20, 2019 - January 5, 2020

SELF-GUIDED TOURS

Monday-Saturday 10am-4pm • Sunday Noon-4pm

Last Entry 3:15pm daily

Christmas Eve, New Year's Eve 10am-2pm (last entry 1:15pm)

Closed Thanksgiving, Christmas, New Year's Day

Adults: \$14.50

Seniors/Students/Military and Veterans: \$12.50

Children under 16: Free

Prices and hours subject to change.

Located on 20th and Wisconsin Avenue.

Limited parking is available. Wheelchair accessible.